

# FUTURE LAB - ON-SITE TOURS & WORKSHOPS FOR FUTURE LEARNING ENVIRONMENTS

**HOW TO READ THE MATRIX?** The first day will be a day of introductions to the workshop as well as the city. The program the following days can consist of up to 4 workshop days including on-site visits. The overall length of the program is defined by the needs of the group (from 5 to 12 PAX). We can customize the workshop program from a min. of 2 days (incl. 1 workshop session) up to 5 days (incl. 4 workshop sessions).

**FRAME SETTING HOSTED BY SIGNAL & SCALEDENMARK. WORKSHOPS ARE HOSTED BY SIGNAL - ON SITE VISITS ARE HOSTED BY SCALEDENMARK**

The workshops will focus on different themes, each connecting, working & learning processes and strategies with the design of learning spaces – how space can become the third teacher and support future learning the best way? The workshops will work with various current important topics for future learning environments.

**PRIZES ON REQUEST** Our Future Lab program is adjusted to each clients needs, in terms of new knowledge, insight and on-site visits. After a first meeting we will present a more detailed prize structure to the client, from which the client can compose a customized program. Based upon this offer a final proposal can be developed.

FIRST  
BLOCK  
9-12

SECOND  
BLOCK  
13-16

## DAY 1

### FRAME SETTING



Danish learning environments today

Meet & greet of SIGNAL and Scaledenmark.

Common framesetting by Scaledenmark presenting visions of Copenhagen & its region and by SIGNAL presenting the following Future Lab days.

### LUNCH 12-13

### ON-SITE VISIT

Copenhagen intro



## DAY 2

### ON-SITE VISIT

ex. Ørestad Gymnasium  
// 3XN + context



### WORKSHOP

#### Focus on the big challenges in combining space & pedagogic?

The connection between theory & praxis – how does spaces look, that support the praxis lab for mathematics?

How to include all students in the learning process – no matter how divided they are in learning level in the same class – how does inclusive learning spaces look?

How do spaces look that promotes teachers & other professionals collaborate during the day in different kinds of clusters?

How to combine indoor & outdoor learning?

How to promote the motion encouraging school?

How to use all the "gold in the neighborhood" in learning on a dsily basis?

How to collaborate across schools & across professionals in different schools during the day?

How to ensure the best quality for the children in teaching and learning from 0-18 years ?

## DAY 3

### ON-SITE VISIT

ex. Hellerup School  
// Arkitema



### WORKSHOP

#### Focus on The Mental Rebuild ©

How much can we change the quality in learning & teaching – without rebuilding, but only by challenging the mindset and habits for how we use space?

What kind of tools and analysis do we need locally to visualize the unused m2 there typically is in every school without them knowing?

How do we change the mindset among professionals regarding how we use space in existing schools, in order to meet the future demands for modern learning?

How The mental Rebuild © is a very sustainable way of thinking?

## DAY 4

### ON-SITE VISIT

ex. Munkegaards School  
// Arne Jacobsen



### WORKSHOP

#### Focus on "Gold in the neighborhood"

How to map all the invisible gold in the neighborhood?

How to use all the gold in the neighborhood in modern learning?

How the use of gold in the neighborhood can promote special profile schools / new collaborations with other learning environments?

## DAY 5

### ON-SITE VISIT

ex. Sydhavns-school  
// JJW + context



### WORKSHOP

#### Focus on change management process in the local school

How to change the local mindset between the professionals who are around the children – so they work together, during the day in new settings for learning – the full day school?

How to use space as a tool to create new and better performance on the local school?

The fudge process – going from small village schools to bigger schools with more professional opportunities for the children?

### LUNCH 12-13